

April 30, 1825

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A

CATALOGUE

OF

A VERY ELEGANT SMALL CABINET OF HIGH-FINISHED

PICTURES,

THE

Property of an Amateur;

AND

SOME FEW FINE GALLERY PICTURES;

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE.

On SATURDAY, APRIL the 30th, 1825,

AT TWO O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE, 8, King Street,
St. James's Square.

CATALOGUE, &c.

On SATURDAY, APRIL the 30th, 1825,

AT TWO O'CLOCK PRECISELY.

- In Room*
- P. Molyn 55 **A** LANDSCAPE and Figures ; a pleasing little specimen
 Wilson 56 A View in Italy ; an elegant composition in his early manner
 Sol. Ruysdael 57 A Landscape and Figures ; painted with great spirit and effect
 Barroccio 58 A Head, replete with expression ; a true and fine study, on paper
 F. Lauri 59 A Sacrifice to Pan ; an excellent study of his early time, 'likewise
 on paper
 Poelenborg 60 A Landscape with Nymphs bathing ; a fine composition
 S. Bourdon 61 A Holy Family in a Landscape ; a beautiful specimen
 Swaneveldt 62 A small Landscape and Figures, with a View of the Sybil's Temple
 at Tivoli
 Mohr 63 A Landscape with a Repose (from the Collection of the Earl of
 Suffolk) on a silvered Plate
 Schidone 64 The Marriage of St. Catharine, after Correggio
 J. de Heem 65 A Fruit Piece, with Birds, Insects, &c. painted with a force and
 delicacy not to be surpassed
 A. Ostade 66 An Interior, with Boors Regaling ; a pleasing composition
 Zuccarelli 67 An Italian Landscape, with Figures and Cattle fording a Brook ;
 most brilliantly coloured
 Carlo Cignani 68 A Sleeping Nymph with a Satyr and Cupid, of his best time
 C. Maratti 69 Allegorical Designs for Ceilings ; very spiritedly painted

*schidone by - a historical
 maratti by - a general study*

55	3	7		Leward
56	2	8		Myland
57			31	50
58	3	17	6	Norton
59	3	3		adams
60	14			Evans
61	7	17	6	Castle ruley.
62	15	10		Leward
63	18	7	6	Hartie
64	8	8		Harwood
65	14	14		Calogot
66				
67	21	10	6	Hartie
68	11	0	6	C. Ford
69	6	10		Do
70				14
71	13	5		Harwood

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123	14	6	
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Charles

Norton

leeward

Winstanley

- Domenichino 70 A Repose of the Holy Family in a Landscape (circular) ; a charming design, painted in a beautiful tone
- J. Ruysdael 71 View of a Water-fall, with Figures, by Ostade; finished with great delicacy
- Palamedes 72 A whole-length Portrait of a Lady at her Toilet, executed with equal firmness and delicacy
- Van der Helst 73 Portrait of an elderly Lady with a Ruff; admirable, both for character and execution
- J. Van Kessel 74 A Concert of Birds; exquisitely finished
- Weenix 75 A small Sea-port, with Architectural Remains, and Figures and Cattle; painted in a clear silvery tone
- Vander Meulen..... 76 A Skirmish of Cavalry; finished with equal delicacy and spirit, in a beautiful silvery tone
- J. Ruysdael 77 A woody Landscape and Figures, with an admirable effect of Sunshine (with the Print engraved from it by Godfrey)
- Brauer 78 Boors regaling, of his best time and full of character
- Jan Steen..... 79 A humorous Scene, very finely coloured
- Bega..... 80 A Ditto, painted with great force and spirit
- P. da Cortona 81 The Holy Family; a beautiful composition, full of sentiment and grace (from the Collection of Sir R. Strange)
- Romanelli 82 St. Cecilia, with Angels, &c.; an elegant composition, highly finished
- N. Poussin 83 The Holy Woman lamenting over the Body of Christ (from Mr. Knight's Collection)
- V. Vitelli 84 A View of Rome with St. Peter's, &c.
- Ditto..... 85 An interior View in Ditto, the Companion Picture, of equal merit
- Teniers 86 A Landscape with Fishermen, &c. of his best time, and highly finished
- Van der Neer 87 Moon-light; an extraordinary fine picture of the Master
- Ditto..... 88 Fire-light, the Companion Picture

Van Falen 89 A young Man on Horseback conversing with a young Girl going to Market; nearly equal to Wouvermann

N. Poussin 90 Cleobis and Biton drawing their Mother to the Festival of Juno, from Herodotus

De Roveray. x Paul Veronese *78* 91 Mars and Venus; a genuine Picture of the Master, in fine preservation, and finely coloured

x M. Venusti *79* 92 Michael Angelo's Dream, painted from the design of M. Angelo; an undoubted picture of the Master; highly finished and richly coloured (from the Udney and Troward Collection)

x D. Teniers, Junr. 93 An Interior, with Boors regaling; painted with unusual force in a beautiful silvery tone, of his very best time (dated 1654). From the late Lord Ranelagh's Collection

J. Ruysdael 94 A woody Scene with Water; a beautiful composition

Danby JAN STEEN 95 View of a Ginguet, near a Town in Holland, in a warm Summer Evening, with Boors at Skittles, and various Figures amusing themselves

Guido 96 A Sleeping Infant; a beautiful small specimen, from the Collection of the late MARCHIONESS of THOMOND

2. 1. 30 91 Mazzolino di Ferrara 97 The Holy Family in a Landscape with a Monkey

Frances Mon. GASPAR POUSSIN 98 A Landscape; View near a Town in Italy, with Figures; an elegant picture, from the LANTI PALACE at ROME

Barbier. P. Veronese 99 The Wise and Foolish Virgins; a finely coloured picture

Seymour. Tintoretto 100 A legendary Miracle; a first idea for the grand Picture by Tintoretto in the Museum at Paris

110 91 Rubens 101 A Group of Children in a Landscape

C. De Bouché. P. DA CORTONA 102 The MARTYRDOM of ST. LAWRENCE; a grand chef d'œuvre; —a noble Gallery Picture

TITIAN 103 A Bacchanalian Subject in a woody Scene—formerly in the Royal Palace at Madrid, and particularly mentioned by Raphael Mengs in his Description of the Pictures in that Palace

FINIS.

320 9

Leeward
10 1/2 S. R.
138 1/2 N.

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46 1/2 N

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